

Elements of Digital Story

1. The point of the **digital story** is clear. (Point of View)
2. The **dramatic question** is answered. (Dramatic Question)
3. There is an **emotional quality** to the content.
4. The **author's voice** powerfully and comfortably **conveys his/her message**.
5. The **soundtrack** effectively supports and enhances the **digital story**.

Sound effects add to the **digital story** .

6. Images in the **digital story** (stills or video clips) are an appropriate length and are sequenced in a way that the viewer is able to understand the action in the story without being bored or confused.
7. The **digital story** moves along at an appropriate pace. There is a natural rhythm to the **digital story** that gives the viewer a chance to think about what he/she is seeing and hearing.

Technical

1. There is a **title** at the beginning of the **digital story**.
2. **Credits** are included at the end of the **digital story**.
3. At least one **transition** is used.
4. **Narration** is appropriate, comfortable, and easy to hear.
5. **Soundtrack** follows fair use guidelines for educational multimedia.
6. **Images** used support the story.
7. **Digital story** is 1 to 3 minutes long.

Content

1. This **digital story** describes what was done in the interactive lesson.
2. This **digital story** demonstrates what standards were addressed.
3. This **digital story** demonstrates student attainment of standards by spotlighting samples of student work.
4. This **digital story** contains the author's reflection on how he/she knows what students have learned.